

West Island Woodturners



Issue 7
April 05, 2021

*“To lose patience is
to lose the battle.”*

-Mahatma Gandhi

The newsletter is a summary of the emails, general information, and show and tell. If you'd like to contribute an article, comment, or link contact WIW or Nicole directly. Volunteers are welcome.

President's message

Welcome everyone and thank you for your continued support.



Ossie has been very busy. Here are some of his turned Easter gifts.

Announcements

Next live Zoom meeting

April 6, 8pm

Other

Date and subject matter of the next live demo to be determined.

It was proposed that Ottawa Valley Woodturners be invited to participate in future WIW live demos.

Notes from the last meeting

Show and tell (live and newsletter)

At Nicole's request, members were reminded that if they wish to participate in "Show and Tell" they must send her an e-mail containing photos of their piece. The e-mail subject line must clearly state "Show and Tell".

For timely inclusion in the newsletter, members were also reminded to send Nicole their photos well in advance of the next club meeting. Photos arriving on the last Sunday prior to the meeting may not be included in the subsequent edition of the newsletter.

Live Demos

As noted in the last newsletter, WIW's first live demo via Zoom was transmitted on Sunday March 14th from Nigel's workshop. The selected workpiece (integral platter and off-center egg cup) was exhibited during tonight's meeting. It was noted that some club members (Dick Pickering & Ossie Pereira) have communicated with Nigel seeking clarifications on some aspects of the manufacturing process.

Nigel also commented on the Eric Lofstrom demo, and how he was inspired to follow Eric's recommendations as to the profile and sharpening of negative rake scrapers.

The technical glitches which arose during the March 14th Zoom demo have been resolved.

On Sunday March 28th, with Claude's technical assistance, Nigel gave another live demo via Zoom, this time to an audience of 19 club members.

The process demonstrated was 3-axis offset turning as popularized on YouTube by Barbara Dill.

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The workpiece was an Ash vase having pre-turned dimension of 4½” Ø by 9” long.

This was quite a complicated process which involved much “air turning” and it was evident that Nigel had turned several test-pieces in order to refine his process prior to giving the demonstration. Nice demo, thank you Nigel!

Treasurer’s report

We now have 50 fully paid-up members in our club. Fred Scallion has free membership.

Floor discussion

We Ossie Pereira reported on his experiences using Andrei Khabad’s methods for photographing bowls and small crafts. He is very happy with the results and advises those interested to contact Andrei for direct tuition.

It was agreed that club members can show other (non-turned) items for Show and Tell.

Online points of interest

Tour of a single car shop in Montreal

<https://www.youtube.com/watch?v=AmWIRsswkIo>

Upcoming Events

Next meeting

Every 2 weeks on Tuesday:

April 06, 2021 08:00 PM

April 20, 2021 08:00 PM

May 04, 2021 08:00 PM

May 18, 2021 08:00 PM

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Show and Tell

Notes

For Show and Tell at the meetings please email a photo of your work and the photo will be screen shared. You can also show it in the video, but we have seen that sometimes it's hard to see the details and finishes depending on people's internet connection and cameras. Both the video of you showing the piece and the still photo will be displayed in the meeting.

Previous show and tell

The creativity of our members continues to impress and the author's words cannot do them justice. Look at the previous issue of our news letter to see these pieces.

The following members presented, apologies if I've missed anybody:

Nicole: Cut apples in bird's eye maple, coloured with acrylics. Bowl in charred Douglas Fir and dyed with acrylic inks, highlighted with printer's gold dust & copper sulfate.

Andrei: Live edge bowl with live edge and carved integral feet, in Oak.

Mike: Upright, rooted rock and cascade Bonsai made from copper wire. Turned Asian-influenced bowls for same in round, oval and square formats: All from Blackwood.

Claude: Urn in Choke Cherry with red epoxy stripe.

Damiano: Box with hinged lid. The wood is 8 years old spalted Maple and has a 3" Ø metallic hinged ring to hold the lid on

Glen: Showed one of his bowls illustrating his photographic lighting techniques.

Nigel: Showed his personal urn, of 190 in3 capacity. Top is retained using an ABS pipe thread.

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Ossie



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Nigel



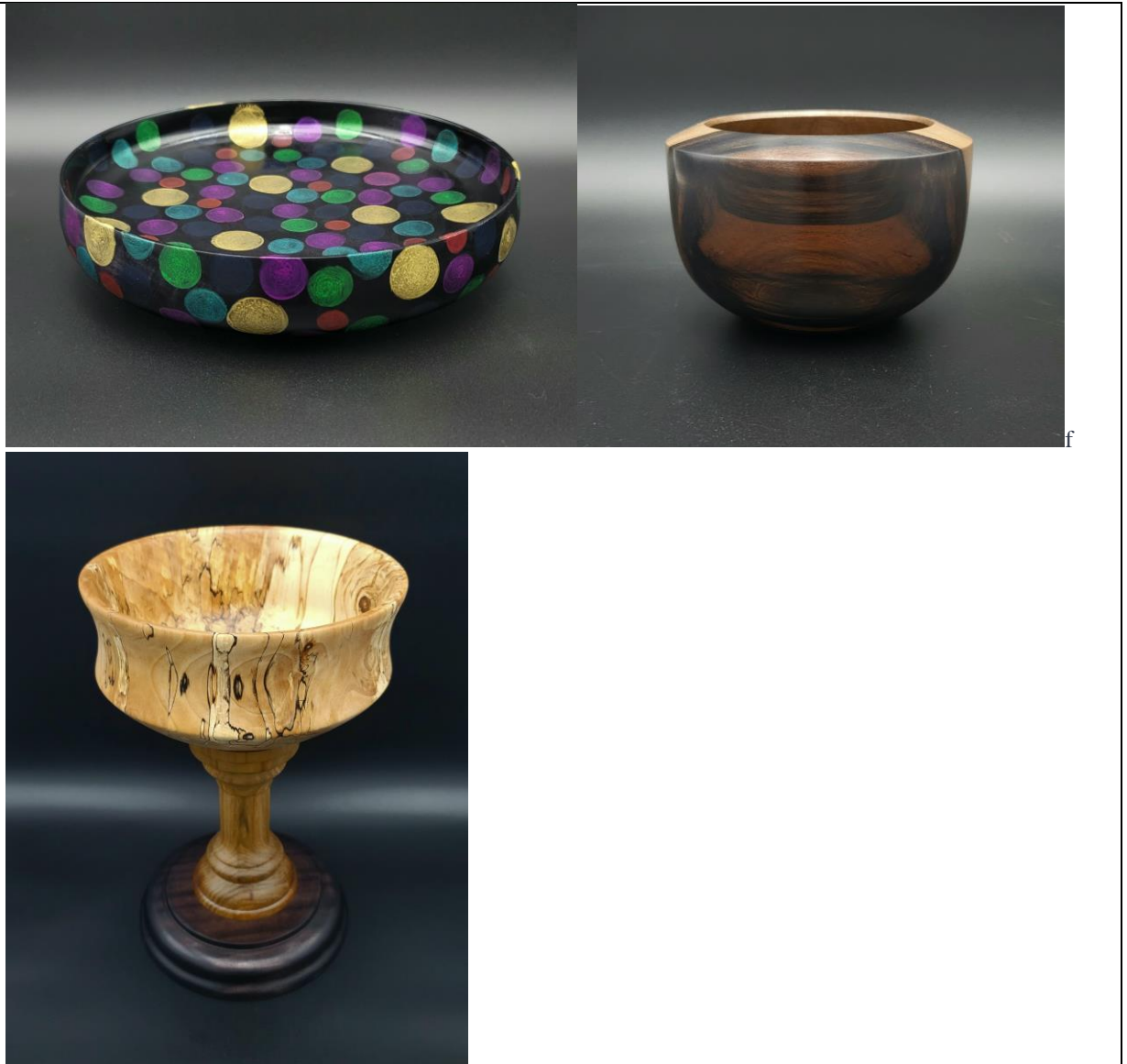
Glen (table legs)



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Terry



Online Presence

WIWoodturners.ca

Facebook: westislandwoodturners

Instagram: westislandwoodturners

Google Photos: <https://photos.app.goo.gl/t3qM6raked6kCttz5>

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