

Issue 9  
May 4, 2021

# West Island Woodturners



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*"It's still magic even  
if you know how it's  
done."*

-Terry Pratchett

The newsletter is a summary of the emails, general information, and show and tell. If you'd like to contribute an article, comment, or link contact WIW or Nicole directly. Volunteers are welcome.

## **President's message**

The executive is encouraging all members to make use of our website as a resource. Chris is maintaining the website, including archiving all Newsletters as they become available. There is a discussion forum, you can post questions there.



Damiano's beautiful Russian olive bowl.

## Announcements

### Next live Zoom meeting

May 04, 8pm (45min)

### Live WIW demo

Live clamshell box demo by Nigel, Sunday May 8 at 2pm

## Notes from the last meeting

### Opening remarks

Nigel welcomed all participants to the meeting and extended thanks for the editorial team's support.

### Previous Zoom Demos

There was discussion about the Zoom demo which was broadcast live on Sunday March 11th. The selected workpiece, a spherical vase emerging from a cube, proved to be challenging to get everything aligned when moving the part between setups. While this was frustrating for Nigel, the membership's support and guidance in resolving the problem was both educational and much appreciated by him.

On Tuesday April 13th approximately 20 of our members watched the Ruby Cler "Ringed Goblet" demonstration on Zoom, which was hosted by The Ottawa Valley Woodturners Club. This was well received by those of us who participated. A lot of very useful information was imparted during this demo, including the name of a Canadian supplier for Yorkshire Grit and Hampshire Sheen finishing products ([woodsleesummercraft.ca](http://woodsleesummercraft.ca)).

### Zoom Demo with Ottawa Valley Woodturners Club

WIW members are reminded that The Ottawa Valley Woodturners Club has invited us to participate in another Zoom Demo on Tuesday May 11th at 7pm: Kade Bolger will demonstrate turning a Bird-Mouth Hollow Form. Nigel will issue an email with all the details, again, social media restrictions apply.

### Tech report

Our website host has increased their fees considerably. The Executive decided to continue with it because we need a "digital presence" where non-members can find us. Our website address is: <https://www.wiwoodturners.ca/>

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 wiwoodturners@gmail.com

### Website

To encourage use of the website Chris Reilly gave us a tour around the site and showed us how to use it. To access everything you will need a password, which is available from Chris at: [chris@reillyfoskett.ca](mailto:chris@reillyfoskett.ca). The website contains a full list of current members. Go there if you need contact information for someone, don't bug Nigel.

### Posting photos to the website

You are encouraged to post photos on the website. Picture size of <1500 x 1500 pixels (<2.5 mb) is good.

### Learning on YouTube safely

Accompanying Newsletter Issue 8 email: Giuliano compiled a pdf list of notable turners including links. If you are looking for a place to learn it is suggested you start there, rather than some hot-shot on YouTube who might not know safety. Giuliano has posted it on our website.

### Treasurers report

Nothing new to report.

### Suppliers/resources

Daniel Bisson requested information on possible suppliers/resources

### Show and Tell

Once again, the creativity of our members continues to impress and the following members presented beautiful pieces:

(Editor's note: Janet, again, this is above and beyond)

**Nicole:** "Triffid Pod II", from Maple. As noted in Issue #7 this piece is exquisite and is certainly worthy of its front-page placement on Issue 8. Well done, Nicole!

**Pierre Cyr:** Exhibited two pieces, an emerging bowl, and a hollow form emerging from what appears to be a 4x4. I have no information on wood species or dimensions but the are nice pieces.

**Terry:** 1: Spherical box in Burmese Teak measuring Ø5" x H7". Features include a spherical finial of Mexican Royal Ebony and a non-lead-based pewter ring cast in place. 2: A Cherry vase hollowed and carved with a spherical carbide burr. Dyed red and brown to represent a lung, the metaphor being that trees are the lungs of the planet. 3: Lidded vase with finial Burmese Teak and African Blackwood approximately vie H15". 4: Shallow bowl. Exterior is painted Caribbean Blue milk paint; interior is in gold leaf. 5: Hollow form box in Black Pasha, which is identified as being a highly toxic species of wood. Finial is Black & White Ebony. 6: Black Walnut bowl which was turned to final size in order that it warp, Ø13" xH7".

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**Dick Pickering:** Subsequent to Nigel's Zoom Demonstration: An emerging sphere in Western Red Cedar, painted red.

**Ossie:** Side-grain turned live edge bowl in Honeysuckle and Epoxy. Under certain lighting conditions the Epoxy takes on a glow, nice piece of wood with beautiful figuring!

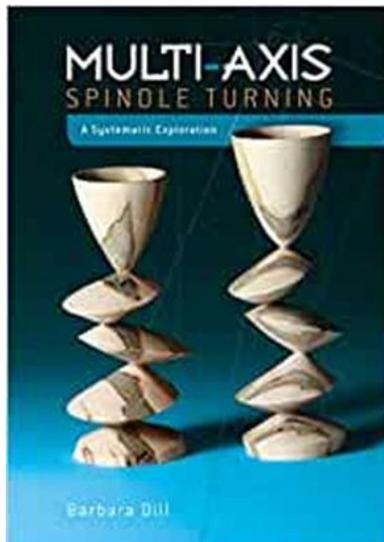
**Bill Louch:** 1: Presented three examples of vases in Ash heartwood, Ø3" xH7", finished with cyano-acrylic glue. 2: A Cylindrical-form Vase in Brown Maple, with bark inclusions. 3: A Vase in Manitoba Maple. The bowl's interior has been coloured Magenta by means of laser printer ink. The complete piece is finished with wipe-on polyurethane and Bill cautions that you ensure that the ink is completely dry before you apply this finish.

**Micah Cutler:** Salt and Pepper Shakers in Epoxy-filled Banksia Pods. Interesting pieces wherein the epoxy is coming through the pores. The hardware Micah used is interesting and can be sourced from PenBlanks.ca (William Woodwright).

**Claude:** A Salt Pot measuring Ø3" xH3", in Choke Cherry. This wood has some nice coloring but is notorious for cracking. Claude has taken advantage of this to good effect by using a green-colored epoxy fill. Finish is by wipe-on polyurethane.

**Pierre Lussier:** Presented two pieces: 1: Wall clock in Cedar, with Roman Numerals. Measures Ø7" and has a very interesting grain pattern that has been oriented to good advantage. 2: A shallow bowl in Ash or Maple, with epoxy fill. Another nice piece which exploits the "disaster" of a crack into a nice feature of the piece.

## Book Review



### Multiaxis Spindle Turning, Barbra Hill

Review by Christian Perrault

Hardcover 130 pages. Shiffer publisher. Bought on Amazon.ca for \$38.08.

That book was referred to me by Rob Summerlin from Woodslee Summercraft (for those who are familiar with the Yorkshire products). He thought it was the best book on the subject. It only covers multi-axis turning, so if you have no interest in that it is definitely not for you. But... if you want to understand more of what is behind the egg cup plate and the 3 sided vase Nigel demonstrated, this is the book for you.

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The introduction shows how the author works with a minimum of tools, and how they get sharpened. Loaded with graphics and photos, this will show you in details the ‘what happens if...’ when you try different options.

There is actually a full chapter on the 3 sided vase and one on split/thermed turning: both with lots of graphics to show the various axis and a good amount of photos. One chapter covers tricks, hints and especially for Nigel, fixes. There is also a great photo gallery of items turned using multi-axis.

Easy to read and understand. I would highly recommend it, especially for someone who, like me, hesitates to get into this type of project.

## Online points of interest

### Emerging vase video

“Woodturning a mysterious vase in a cube of burnt oak,” BAW Breizh art wood:

<https://www.youtube.com/watch?v=xbTZYIUKHsY>

See our website for Giuliano’s listing of credible instructional videos on YouTube.

## Upcoming Events

### Next meeting

Every 2 weeks on Tuesday:

May 04, 2021 08:00 PM

May 18, 2021 08:00 PM

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## Show and Tell

### Notes

Please email a photo of your work with the phrase “WIW show and tell” in the body or as the title for easier cataloguing. If you prefer (or have an iffy video) the photo can be screen shared during the live show and tell. Otherwise you may offer the show and tell piece in your Zoom video.

Terry			
Damiano			

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Robin		
Nigel		
Dick		

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Jim



## Online Presence

**WIWoodturners.ca**

**Facebook: westislandwoodturners**

**Instagram: westislandwoodturners**

**Google Photos: <https://photos.app.goo.gl/t3qM6raked6kCttz5>**

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